

6 Quatuors

6 Quartette / 6 Quartets

3 Frottole du XVIè (Anonyme)

Canzona (Froberger)

Sinfonia (Dall'Abaco)

2 Petits Préludes et Fugues (Telemann)

Gavotte (Mozart)

Brass Quartet





Kurt Sturzenegger

EMR 5186

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

1. Stimme / Voix / Part : B^b + C
2. Stimme / Voix / Part : B^b + C
3. Stimme / Voix / Part : F + E^b +  + 
4. Stimme / Voix / Part :  + 

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6 Quatuors

pour quatuor de cuivres

3 Frottole du XVI^e

Anonyme
Arr.: Kurt Sturzenegger

Score en Do

I.

Allegretto

1 en Do

2 en Do

3 en Do

4 en Do

7

12

18

f *mp* *mf* *rit.*

cresc. *f* *mf* *rit.*

cresc. *f* *mf* *rit.*

cresc. *f* *mf*

cresc. *f* *mf*

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II.

Andante

Musical score for measures 1-7. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of four staves: two treble clefs and two bass clefs. The tempo is marked 'Andante'. The first three staves have the instruction 'p molto sost. e cantabile' written below them. The music features a melodic line in the upper staves and a harmonic accompaniment in the lower staves.

Musical score for measures 8-14. The score continues from the previous system. Measures 8-11 are marked with a piano 'p' dynamic. At measure 12, there is a double bar line with repeat signs. Measures 13-14 are marked with a forte 'f' dynamic. The instrumentation remains the same four-staff format.

Musical score for measures 15-21. The score continues from the previous system. Measures 15-17 are marked with a mezzo-piano 'mp' dynamic. Measures 18-21 are marked with a mezzo-forte 'mf' dynamic. The instrumentation remains the same four-staff format.

Musical score for measures 22-28. The score continues from the previous system. Measures 22-27 are marked with a piano 'p' dynamic. At measure 28, there is a 'rit.' (ritardando) marking. The instrumentation remains the same four-staff format.

Allegro

D. C. al
⊕ - Coda

Canzona

Johann. J. Froberger
(1616 - 1667)
Arr.: Kurt Sturzenegger

Lento

Allegro

- 1 en Do
- 2 en Do
- 3 en Do
- 4 en Do

Quartett Album

1. Stimme/Voix/Part: B^b/C

2. Stimme/Voix/Part: B^b/C

3. Stimme/Voix/Part: E^b/F[♯]/B[♭]

4. Stimme/Voix/Part: B[♭]

EMR 519

Wagner: Brautchor aus Lohengrin
Spiritual: Swing low, Sweet Chariot
Clarke: Trumpet Voluntary
Piano / Organ ad libitum

EMR 520

Mendelssohn: Hochzeitsmarsch
Schumann: Träumerei
Purcell: Trumpet Tune
Piano / Organ ad libitum

EMR 522

Barbez: Sur des Airs Populaires
Salut au Printemps • Le Concours
Jour d'été • Les Agneaux
Chant du matin • Le moulin
La lune est levée • Enigme • etc.

EMR 532

Dennis Armitage: Sweet & Mellow
Let's all take it easy • Going Home
Complaining Blues
Happy-Go-Lucky-Rag
Piano / Guitar / Bass / Drums ad lib.

EMR 558

Bach-Gounod: Ave Maria
Händel: March «Scipio»
Gershwin: Summertime
Piano / Organ ad libitum

EMR 573

Jean-François Michel:
Oh, Happy Day • Sometimes I feel
Like a Motherless Child • Amen
Wade in the Water

EMR 576

Noël Traditionnel: Oh, Tannenbaum
Alle Jahre wieder • Tochter Zion
Kling Glöcklein • Stille Nacht
Go, tell it to the mountain
Il est né le divin enfant • etc.

EMR 574

Christmas Joy: Alle Jahre wieder
Les Anges dans nos campagnes
We wish you a merry Christmas
Stille Nacht, Heilige Nacht
Deck the Halls • Vom Himmel hoch
Adestes Fideles • O du Fröhliche
Joy to the World • Vom Himmel hoch
O Holy Night • Kling, Glöcklein, kling
Leise rieselt der Schnee • Jingle Bells
Ihr Kinderlein kommet • etc.
Piano / Organ ad libitum

EMR 588

Pergolesi: Largo
Spiritual: Nobody Knows the Trouble
Mouret: Fanfare-Rondeau
Piano / Organ ad libitum

EMR 592

Händel: Overture from «Water Music»
Händel: La Réjouissance
Spiritual: Go Down Moses
Traditional: O When the Saints
Pezel: Intrada • Gershwin: I got Rhythm
Spiritual: Nobody Knows

EMR 4007

Lully: Marche • Mozart: Ave Verum
Clarke: Trumpet Voluntary
Victoria: O Vos Omnes
Franck: Intrada • Schubert: Ave Maria
Clarke: Trumpet Tune & March
Phalèse: Allemande

EMR 5100

Franck: Intrada • Lully: Marche
Bruckner: 2 Motetten • Casali: Canzon
Mozart: Ave Verum • Hassler: Intrada
Buxtehude: Fanfare & Chorus
Croce: Cantate Domino

EMR 5101

Jean-François Michel: Kalinka
Shalom • Cielito Lindo
Scarborough Fair

EMR 5131

The Beatles
Volume 1: Yesterday • Michelle
I Wanna Hold your Hand
Yellow Submarine

EMR 5132

The Beatles
Volume 2: Hey Jude
It's for You • Ob-la-di, Ob-la-da

EMR 5133

The Beatles
Volume 3: Penny Lane
Eleanor Rigby • When I'm Sixty-Four

EMR 5145

Schütz: Choral • Praetorius: Choral
Pezel: Intrada • Pezel: Sarabande
Pezel: Bal • Morley: 3 Madrigals
Schein: Allemande • Anonyme: Air
Susato: Pavane • Reiche: Intrada
Charpentier: Entrée
Piano / Organ ad libitum

EMR 5163

Marcello: Psalm XIX
Traditional: Funiculi Funicula
Händel: Largetto
Fischer: 2 Märsche

EMR 5186

Anonyme: 3 Frottole du XVIe
Froberger: Canzona
Dall'Abaco: Sinfonia
Telemann: 2 Préludes et Fugues
Mozart: Gavotte
Mendelssohn: Au Léman



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